

Routes through Music – Trainee Music Leader Brief

Bath Festivals are delivering a music project for young people aged 13-19 and local music organisations. The project gives young people facing challenges the opportunity to access music making activity on a regular basis and aims to improve the network of music making opportunities in B&NES so it works for those young people.

This project is being delivered in partnership with Youth Connect South West, Mentoring Plus, and B&NES Music Hub and has been funded by Youth Music.

We are looking to appoint up to 2 trainee music leaders aged 18-25 to support the delivery of music making activity in youth hub settings across B&NES, and to develop their skills as music leaders.

The role

You will work with young people who access the services of Youth Connect South West and Mentoring Plus or attend their youth club nights.

You will be paired with a Music Leader. The Music Leaders will be leading the sessions and will support you as you develop your skills and practice. You will assist them to deliver the sessions and support the young people to participate. You will work closely with the youth workers in the settings.

The role is part time, mainly evening work, approx. 3-6 hours per week.

This involves:

- Supporting the Music Leaders to deliver weekly sessions to explore young people's musical interests, giving them opportunities to make, share and talk about music.
- Being inclusive in your work and supporting all young people to take part.
- Attending weekly reflection meetings to talk about successes and challenges of the sessions and to make plans for the following week.
- Attending training sessions.
- Supporting young people to attend gigs and take part in performances.
- Reflecting on your own journey and development through the project and working with our evaluator to explore this.

Skills and Experience

This is a trainee position so your interest in making Music Leading part of your career and supporting young people to make music is more important than having lots of experience.

- Music making skills:
 - You may have a music qualification such as a GCSE, A level, BTEC, Degree or other qualification, or you may be self-taught.
 - You make music regularly and have skills in 1 or more of the following: Music production; song writing, spoken Word, rap; DJing; an Instrument; singing.
- Personal skills:
 - You enjoy working with others as part of a team.

- You feel comfortable talking to different kinds of people.
- You are interested in helping and supporting others.
- You have some knowledge of safeguarding or a willingness to train.
- You are open to new ideas and ways of working.
- You are enthusiastic and demonstrate a love of music and music making.
- You are willing to learn and to reflect on your own work.
- You are willing to 'get stuck in' and help where needed.

This is a freelance role so you will be responsible for your own tax and National Insurance (this means setting yourself up as self-employed if you have not already done so).

The role will begin in September 2022 and run weekly in term time until the end of December 2022, there may be the option to continue the role in 2023. Weekly face to face sessions will be 2 hours in length in the evenings, plus 1 hour planning and reflection time.

We will be running a half day training session on Friday 16th September which we would like you to attend.

Pay: £15 per hour.

Once in post a contract will be agreed with a set number of hours per week for a set number of weeks.

How we will support you:

- Provide training and professional development opportunities, these will be free with travel / time bursaries available if needed.
- Opportunity to work alongside experienced professionals.
- Pastoral and Professional support from the Project Management team.
- Opportunities to network with other music leaders and music organisations.

Our current Creative Learning team is majority white, cis-gender and non-disabled. We believe that our work will be stronger and will benefit from a team that better represents the community we live in and the young people we work with. We welcome applications from those that bring difference and are happy to support access or other needs to enable you to apply.

How to apply:

Please send a CV and covering letter (no more than 1 side of A4) or an audio file or video (no more than 3 mins) telling us why you are interested in the position, what you think you can bring to the role and about the music you make. Please send this to Hazel Plowman, Head of Creative Learning, Bath Festivals hazel.plowman@bathfestivals.org.uk by **5th August 2022, 5pm.**

Interviews will be held in the week beginning 15th August or the week beginning 22nd August 2022 in person or on Zoom, questions will be provided in advance.

If you have any questions about the position, please email: Hazel Plowman hazel.plowman@bathfestivals.org.uk

www.bathfestivals.org.uk