

THE BATH FESTIVAL

Laura van der Heijden cello recital



11am, Monday 16 May 2022
The Holburne Museum



THE
HOLBURNE
MUSEUM



Johann Sebastian Bach Cello Suite No.3 in C major, BWV 1009

Prelude | Allemande | Courante | Sarabande | Bourrée I/II | Gigue

Imogen Holst Fall of the leaf

Theme | Andante | Vivace | Poco adagio | Presto | Da capo

Coleridge-Taylor Perkinson Lamentations: Black/Folk Song Suite

Fuguing Tune | Song Form | Calvary Ostinato | Perpetual Motion

Johann Sebastian Bach Suite No.2 in D minor, BWV 1008

Prelude | Allemande | Courante | Sarabande | Menuett I/II | Gigue

Recently signed to Chandos Records with her first album “Pohádka” released in March 2022, Laura van der Heijden has emerged as one of the leading cellists of her generation, captivating audiences and critics alike with her deeply perceptive interpretations and engaging stage presence. Laura can already look back on a number of exceptional achievements to date, among them being the winner of the BBC Young Musician competition aged 15.

Her engagements in recent years include concerts with leading orchestras such as the Philharmonia, the BBC Scottish Symphony and BBC National Orchestra of Wales, the Royal and BBC Philharmonic Orchestras, as well as the Academy of St Martin in the Fields, the New Zealand Symphony, with the BBC Concert Orchestra at the 2018 BBC Proms, and with the Melbourne Symphony Orchestra in the opening concert of the inaugural BBC Proms Australia. She has performed at venues including the Tchaikovsky Concert Hall in Moscow, Amsterdam’s Het Concertgebouw, Opernhaus Zürich, Wigmore Hall, LSO St Luke’s, Leeds Town Hall, Snape Maltings, Saffron Hall, Kings Place and St George’s Bristol, and has worked with such distinguished musicians as Sir Andrew Davis, Karl-Heinz Steffens, Kirill Karabits, Ryan Wigglesworth, Huw Watkins, Krzysztof Chorzelski, and the Brodsky Quartet.

Also a passionate chamber musician, Laura has collaborated with the likes of Tom Poster, Katya Apekisheva, Matthew MacDonald, Jâms Coleman and Max Baillie, and has given recitals at the Wigmore Hall, West Cork and Beverley Chamber Music Festivals, Harrogate International Festival, the Cheltenham Festival, Music In The Round, Oxford’s Holywell Music Room and at the Oxford Lieder Festival, and Kettle’s Yard, Cambridge. Recent and forthcoming highlights include Walton’s Cello Concerto with the Hallé, Dobrinka Tabakova’s Concerto for Cello and Strings with the BBC Concert Orchestra, Martinů’s Cello Concerto No.1 with the Brno Philharmonic Orchestra, and performances at the Leeds International Piano Competition and with the London Philharmonic Orchestra, the Prague Symphony and Czech National Symphony Orchestras.

Laura is a graduate of St John’s College, Cambridge. She plays a late 17th-century cello by Francesco Ruggieri of Cremona, on generous loan from a private collection.

Editor Maisie Lewis